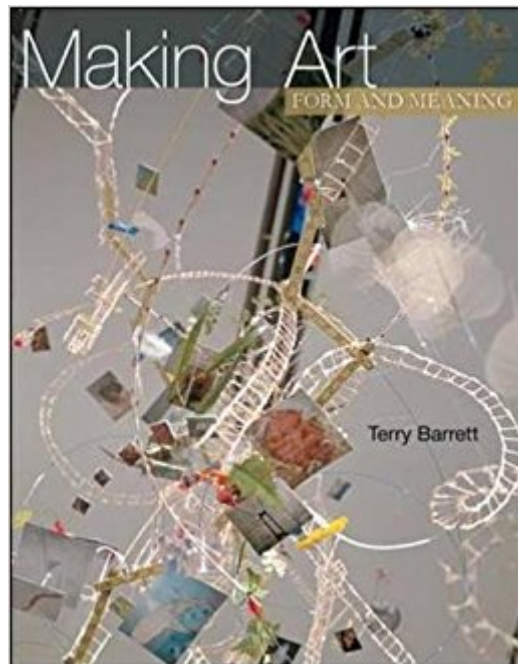




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# Making Art: Form And Meaning



## Synopsis

This comprehensive introduction to art and design explores making artifacts as a process of making meaning. *Making Art: Form and Meaning* offers a framework for understanding how all the aspects of an artwork--subject matter, medium, form, process, and contexts--interact. The text's wide array of examples and its emphasis on late-modernism and postmodern art give students a thorough look at the expressive possibilities of traditional design elements and principles and contemporary practices, including the use of computer-based, time-based, and lens-based media. With artist quotes, clearly defined key terms, and a chapter dedicated to studio critiques, *Making Art* allows students to join the conversation of contemporary art and gives them a jump start in thinking and talking about their work using the language and concepts of today's art world.

## Book Information

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## Customer Reviews

Terry Barrett is Professor of Art Education, with a joint appointment in the Department of Art, at The Ohio State University, where he is the recipient of a distinguished teaching award for courses in criticism and aesthetics within education. He has authored four books: *Interpreting Art: Reflecting, Wondering and Responding*; *Criticizing Art: Understanding the Contemporary* (2nd ed.); *Criticizing Photographs: An Introduction to Understanding Images* (4th ed.); and *Talking about Student Art*. He edited the anthology *Lessons for Teaching Art Criticism*, published articles in *Aesthetic Education*, *Afterimage*, *Art Education*, *Exposure*, *Camera-Lucida*, *Dialogue*, *Cultural Research in Art Education*, *New Advocate*, *New Art Examiner*, *Studies in Art Education*, *Teaching Artist Journal*, *Theory into Practice*, *Visual Arts Research*, and many chapters in edited books. He is an art critic in education for the Ohio Arts Council, consults museum education departments, juries exhibitions, and conducts

workshops on studio critiques and writing.

No issues

good

The book was over all easy to understand. I am glad I read it, wish there were more artist "talks".

Excellent book. Just very expensive! Required text for my Contemporary Art course, though.

Great resources that offers accessible background to contemporary art making and conceptualization.

Book came quick and in very good condition. This book was interesting and visually stimulating.

Well written and organized book on art structure, elements and history.

Good quality, fast shipping

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